

# DICKENS, VICTORIAN FICTION, UNEASY PLEASURES

Jerusalem, June 14-18, 2009

## Program

Beit Maierdorf, The Hebrew University of Jerusalem, Mt. Scopus Campus

### Sunday, June 14

16:00, room 405. Opening Session

Chair: RUBEN BORG, *The Hebrew University*

**Greetings:** ISRAEL BARTAL, Dean, Faculty of Humanities, *The Hebrew University*  
JON WHITMAN, Director, Center for Literary Studies, *The Hebrew University*  
MURRAY BAUMGARTEN, Founder of The Dickens Project, *University of California, Santa Cruz*

**Opening Lecture: Voice and Temporality in *Bleak House***

JOHN O. JORDAN, Director, The Dickens Project, *UC Santa Cruz*

Reception (Beit Maierdorf, fourth floor)

### Monday, June 15

9:30—11:00

Room 501

**LITERARY ART AND SOCIAL CONSCIOUSNESS**

Chair: EDGAR ROSENBERG, *Cornell University*

**Dickens as Janus: The Achievement of *Bleak House***

DAVID PAROISSIEN  
*University of Massachusetts*

**Twemlow's Abyss**

JEFFREY WALLEN  
*Hampshire College*

Room 405

**CHARACTER PSYCHOLOGY AND NARRATIVE CONVENTIONS**

Chair: SHIRA WOLOSKY, *The Hebrew University*

**What Esther Knows About Sex: *Bleak House* and the Intercourse of Everyday Life**

CATHERINE ROBSON  
*University of California, Davis*

**Knowing, Being and Seeming in *Great Expectations***

ZELMA CATALAN  
*University of Sofia*

11:00—11:30 Coffee Break

11:30—13:00

Room 501

***JOUISSANCE***

Chair: JON WHITMAN, *The Hebrew University*

**Never Hearing the Last of It: The Pleasure of Avoidance**

GALIA BENZIMAN  
*UC Santa Cruz*

**Dickens and Dance in the 1840s**

GOLDIE MORGENTALER  
*University of Lethbridge*

**Dickens and the Comic Extraneous**

H. M. DALESKI  
*The Hebrew University*

Room 405

***MALAISE***

Chair: IRENE TUCKER, *University of California, Irvine*

**Toying with the Future: Child Play in Dickens and Emily Brontë**

MATTHEW KAISER  
*Harvard University*

**The Uneasiness of Reading Unwanted Lives: Reading Dickens with John Irving**

GÉZA MARÁCZI  
*Loránd Eötvös University*

**The Science of Turgescence in the Nineteenth Century: Visceral Hedonism, Labor, and Malaise**

OTNIEL E. DROR  
*The Hebrew University*

13:00--16:00 Lunch Break

(between 14:00 and 16:00 the 1946 “Great Expectations” directed by David Lean will be screened in the media room of the Bloomfield Humanities Library, Mt. Scopus)

16:00 Light Refreshments

16:30 -- 18:00, room 405. Plenary session

Chair: SHULI BARZILAI, *The Hebrew University*

**The Uneasy Pleasures of Freedom, Determinism, and Hope in *Little Dorrit*:  
A Literary Anthropology**

REGENIA GAGNIER

*University of Exeter*

Tuesday, June 16

9:30—11:00

Room 501

**ON THE TOWN**

Chair: TZACHI ZAMIR, *The Hebrew University*

**Palimpsest, Place, and the Attraction of Repulsion in Dickens and the Modern  
Urban Novel**

MURRAY BAUMGARTEN

*UC Santa Cruz*

**Dickens and the Pleasure of the Text: The Risks of *Hard Times***

EFRAIM SICHER

*Ben Gurion University of the Negev*

**The City of Dreadful Light: Narrative Pleasure and Dickens’ Urban Chronotopes**

ELANA GOMEL

*Tel-Aviv University*

Room 405

**TRAVEL AND TRANSLATION**

Chair: SHIMON SANDBANK, *The Hebrew University*

**Cross Dressing and Other Uneasy Pleasures in the Victorian Encounter with the  
Holy Land**

EITAN BAR-YOSEF

*Ben-Gurion University*

**Terror Foreign or Familiar—Pleasure on the Edge: Translating *A Tale of Two Cities* into French**

CHRISTINE RAGUET

*Université Sorbonne Nouvelle*

**Dickens in Hebrew**

AMINADAV DYKMAN

*The Hebrew University*

11:00—11:30 Coffee Break

11:30—13:00

Room 501

**PLEASURES UNAVOWED**

Chair: ARIELA FREEDMAN, *Liberal Arts College, Concordia University*

***Oliver Twist* and the Pleasures of Evil**

MATTHIAS BAUER

*Tübingen University*

**Fictions We Hate to Love: Schadenfreude Variations in Dickensian Domesticity**

CHRISTINA WATERS

*University of California Santa Cruz*

**The Pleasure of Aggression and Fetishism in *Great Expectations***

ADINA CIUGUREANU,

*Ovidius University, Constanta*

Room 405

**READING SIGNS**

Chair: ZVI JAGENDORF, *The Hebrew University*

**Rubbing the Wonderful Lamp within: (Mis)reading in *Martin Chuzzlewit***

Yael MAURER

*Tel Aviv University*

**Reading Character in *Our Mutual Friend***

ANGELIKA ZIRKER

*Tübingen University*

13:00--16:00 Lunch Break

(between 14:00 and 16:00 the 1947 “Nicholas Nickleby” directed by Alberto Cavalcanti will be screened in the media room of the Bloomfield Humanities Library, Mt. Scopus)

16:00 Light Refreshments

16:30 -- 18:00, room 405. Plenary session

Chair: SHLOMITH RIMMON-KENAN, *The Hebrew University*

***Always Fiction? The Limits of Authorial License in Our Mutual Friend***

BERNARD HARRISON

*University of Sussex, University of Utah*

Wednesday, June 17

9:30—13:00 Study tour: “19<sup>th</sup> Century Jerusalem”

Thursday, June 18

9:30—11:00

Room 501

**ADDRESSING THE OLD CURIOSITY SHOP**

Chair: KARL REICHL, *University of Bonn*

**Sentimentality and Survival: The Double Narrative of *The Old Curiosity Shop***

MICHAL GINSBURG

*Northwestern University*

**The Pleasures of Nellicide**

ANDREW ELFENBEIN

*University of Minnesota*

Room 405

**VICTORIANA ACROSS THE ATLANTIC**

Chair: EMILY MILLER BUDICK, *The Hebrew University*

**Philip Roth and the Urgency of Reading**

DAVID HADAR

*The Hebrew University*

**Haunted by the News While Re-Reading Dickens's *Hard Times* “after” Welty's *The Ponder Heart***

SHARON DEYKIN BARIS

*Bar-Ilan University*

**Hunt and Sing a-Down - A Reading of Charles Dickens's "Hunted Down" (1859)  
and Eudora Welty's "Where Is the Voice Coming From?" (1963)**

KATALIN G. KALLAY

*Károli Gáspár University of the Hungarian Reformed Church*

11:00—11:30 Coffee Break

11:30—13:00

Room 501

**PAINS OF ORDER, PLEASURES OF LAW**

Chair: LORETA ULVYDIENĖ, *Kaunas Humanitarian Faculty of Vilnius University*

**The Mid-Victorian Drama of Management**

JAMES BUZARD

*Massachusetts Institute of Technology*

**Victorian Fiction and the "What If?" Theory**

MARION HELFER WAJNGOT

*Stockholm University*

**Murdering Nancy and the Obscenity of Violence**

GERHARD JOSEPH

*Graduate Center, CUNY*

Room 405

**APPROPRIATIONS, REVISIONS, SUBVERSIONS**

Chair: JUDITH LEVY, *The Hebrew University*

**Critical Distance; or, What Do Cultural Studies,  
Postmodern Fiction, Brontë, and Braddon Have in Common?**

PRITI JOSHI

*University of Puget Sound, USA*

**Vulgar Pleasure and Frances Trollope**

ELSIE MICHIE

*Louisiana State University*

**"The spirit of self-sacrifice rules in this dark world like a sun": The Painful  
Pleasures of New Woman Fiction**

GALIA OFEK

*The Hebrew University*

13:00--16:00 Lunch Break

(between 14:00 and 16:00 the 1951 "Scrooge" directed by Brian Desmond Hurst will be screened in the media room of the Bloomfield Humanities Library, Mt. Scopus)

16:00 Light Refreshments

16:30 -- 18:00

Room 501

**THE VICTORIAN AS OTHER**

Chair: ELIZABETH FREUND, *The Hebrew University*

**Uneasy Pleasures: Sarah Gertrude Millin, Miscegenation and the Afterlife of the Gothic**

LOUISE BETHLEHEM

*The Hebrew University*

**Rohinton Mistry's *A Fine Balance*: The Pleasures of Realism in the Postcolonial Novel**

AYELET BEN-YISHAI

*University of Haifa*

Room 405

**WHY DOES TRAGEDY GIVE PLEASURE?**

Chair: SANFORD BUDICK, *The Hebrew University*

**"What wilt thou do, old man?" – The Uneasy Pleasure of Being Sick Towards Death: Scrooge, King Lear and Kierkegaard**

GÉZA KÁLLAY

*Loránd Eötvös University, Budapest*

**Suicide as Self-Sacrifice: *A Tale of Two Cities* and Victorian Ethics**

ILANA BLUMBERG

*Michigan State University*

**At Arm's Length: Distancing Emotion in *A Tale of Two Cities***

LEONA TOKER

*The Hebrew University*