

DICKENS, VICTORIAN FICTION, UNEASY PLEASURES

Jerusalem, June 14-18, 2009

Program

Beit Maierdorf, The Hebrew University of Jerusalem, Mt. Scopus Campus

Sunday, June 14

16:00, room 405. Opening Session

Chair: RUBEN BORG, *The Hebrew University*

Greetings: ISRAEL BARTAL, Dean, Faculty of Humanities, *The Hebrew University*
JON WHITMAN, Director, Center for Literary Studies, *The Hebrew University*
MURRAY BAUMGARTEN, Founder of The Dickens Project, *University of California, Santa Cruz*

Opening Lecture: Voice and Temporality in *Bleak House*

JOHN O. JORDAN, Director, The Dickens Project, *UC Santa Cruz*

Reception (Beit Maierdorf, fourth floor)

Monday, June 15

9:30—11:00

Room 501

LITERARY ART AND SOCIAL CONSCIOUSNESS

Chair: EDGAR ROSENBERG, *Cornell University*

Dickens as Janus: The Achievement of *Bleak House*

DAVID PAROISSIEN
University of Massachusetts

Twemlow's Abyss

JEFFREY WALLEN
Hampshire College

Room 405

CHARACTER PSYCHOLOGY AND NARRATIVE CONVENTIONS

Chair: SHIRA WOLOSKY, *The Hebrew University*

What Esther Knows About Sex: *Bleak House* and the Intercourse of Everyday Life

CATHERINE ROBSON
University of California, Davis

Knowing, Being and Seeming in *Great Expectations*

ZELMA CATALAN
University of Sofia

11:00—11:30 Coffee Break

11:30—13:00

Room 501

JOUISSANCE

Chair: JON WHITMAN, *The Hebrew University*

Never Hearing the Last of It: The Pleasure of Avoidance

GALIA BENZIMAN
UC Santa Cruz

Dickens and Dance in the 1840s

GOLDIE MORGENTALER
University of Lethbridge

Dickens and the Comic Extraneous

H. M. DALESKI
The Hebrew University

Room 405

MALAISE

Chair: IRENE TUCKER, *University of California, Irvine*

Toying with the Future: Child Play in Dickens and Emily Brontë

MATTHEW KAISER
Harvard University

The Uneasiness of Reading Unwanted Lives: Reading Dickens with John Irving

GÉZA MARÁCZI
Loránd Eötvös University

The Science of Turgescence in the Nineteenth Century: Visceral Hedonism, Labor, and Malaise

OTNIEL E. DROR
The Hebrew University

13:00--16:00 Lunch Break

(between 14:00 and 16:00 the 1946 “Great Expectations” directed by David Lean will be screened in the media room of the Bloomfield Humanities Library, Mt. Scopus)

16:00 Light Refreshments

16:30 -- 18:00, room 405. Plenary session

Chair: SHULI BARZILAI, *The Hebrew University*

**The Uneasy Pleasures of Freedom, Determinism, and Hope in *Little Dorrit*:
A Literary Anthropology**

REGENIA GAGNIER

University of Exeter

Tuesday, June 16

9:30—11:00

Room 501

ON THE TOWN

Chair: TZACHI ZAMIR, *The Hebrew University*

**Palimpsest, Place, and the Attraction of Repulsion in Dickens and the Modern
Urban Novel**

MURRAY BAUMGARTEN

UC Santa Cruz

Dickens and the Pleasure of the Text: The Risks of *Hard Times*

EFRAIM SICHER

Ben Gurion University of the Negev

The City of Dreadful Light: Narrative Pleasure and Dickens’ Urban Chronotopes

ELANA GOMEL

Tel-Aviv University

Room 405

TRAVEL AND TRANSLATION

Chair: SHIMON SANDBANK, *The Hebrew University*

**Cross Dressing and Other Uneasy Pleasures in the Victorian Encounter with the
Holy Land**

EITAN BAR-YOSEF

Ben-Gurion University

Terror Foreign or Familiar—Pleasure on the Edge: Translating *A Tale of Two Cities* into French

CHRISTINE RAGUET

Université Sorbonne Nouvelle

Dickens in Hebrew

AMINADAV DYKMAN

The Hebrew University

11:00—11:30 Coffee Break

11:30—13:00

Room 501

PLEASURES UNAVOWED

Chair: ARIELA FREEDMAN, *Liberal Arts College, Concordia University*

***Oliver Twist* and the Pleasures of Evil**

MATTHIAS BAUER

Tübingen University

Fictions We Hate to Love: Schadenfreude Variations in Dickensian Domesticity

CHRISTINA WATERS

University of California Santa Cruz

The Pleasure of Aggression and Fetishism in *Great Expectations*

ADINA CIUGUREANU,

Ovidius University, Constanta

Room 405

READING SIGNS

Chair: ZVI JAGENDORF, *The Hebrew University*

Rubbing the Wonderful Lamp within: (Mis)reading in *Martin Chuzzlewit*

Yael MAURER

Tel Aviv University

Reading Character in *Our Mutual Friend*

ANGELIKA ZIRKER

Tübingen University

13:00--16:00 Lunch Break

(between 14:00 and 16:00 the 1947 “Nicholas Nickleby” directed by Alberto Cavalcanti will be screened in the media room of the Bloomfield Humanities Library, Mt. Scopus)

16:00 Light Refreshments

16:30 -- 18:00, room 405. Plenary session

Chair: SHLOMITH RIMMON-KENAN, *The Hebrew University*

Always Fiction? The Limits of Authorial License in Our Mutual Friend

BERNARD HARRISON

University of Sussex, University of Utah

Wednesday, June 17

9:30—13:00 Study tour: “19th Century Jerusalem”

Thursday, June 18

9:30—11:00

Room 501

ADDRESSING THE OLD CURIOSITY SHOP

Chair: KARL REICHL, *University of Bonn*

Sentimentality and Survival: The Double Narrative of *The Old Curiosity Shop*

MICHAL GINSBURG

Northwestern University

The Pleasures of Nellicide

ANDREW ELFENBEIN

University of Minnesota

Room 405

VICTORIANA ACROSS THE ATLANTIC

Chair: EMILY MILLER BUDICK, *The Hebrew University*

Philip Roth and the Urgency of Reading

DAVID HADAR

The Hebrew University

Haunted by the News While Re-Reading Dickens's *Hard Times* “after” Welty's *The Ponder Heart*

SHARON DEYKIN BARIS

Bar-Ilan University

**Hunt and Sing a-Down - A Reading of Charles Dickens's "Hunted Down" (1859)
and Eudora Welty's "Where Is the Voice Coming From?" (1963)**

KATALIN G. KALLAY

Károli Gáspár University of the Hungarian Reformed Church

11:00—11:30 Coffee Break

11:30—13:00

Room 501

PAINS OF ORDER, PLEASURES OF LAW

Chair: LORETA ULVYDIENĖ, *Kaunas Humanitarian Faculty of Vilnius University*

The Mid-Victorian Drama of Management

JAMES BUZARD

Massachusetts Institute of Technology

Victorian Fiction and the "What If?" Theory

MARION HELFER WAJNGOT

Stockholm University

Murdering Nancy and the Obscenity of Violence

GERHARD JOSEPH

Graduate Center, CUNY

Room 405

APPROPRIATIONS, REVISIONS, SUBVERSIONS

Chair: JUDITH LEVY, *The Hebrew University*

**Critical Distance; or, What Do Cultural Studies,
Postmodern Fiction, Brontë, and Braddon Have in Common?**

PRITI JOSHI

University of Puget Sound, USA

Vulgar Pleasure and Frances Trollope

ELSIE MICHIE

Louisiana State University

**"The spirit of self-sacrifice rules in this dark world like a sun": The Painful
Pleasures of New Woman Fiction**

GALIA OFEK

The Hebrew University

13:00--16:00 Lunch Break

(between 14:00 and 16:00 the 1951 "Scrooge" directed by Brian Desmond Hurst will be screened in the media room of the Bloomfield Humanities Library, Mt. Scopus)

16:00 Light Refreshments

16:30 -- 18:00

Room 501

THE VICTORIAN AS OTHER

Chair: ELIZABETH FREUND, *The Hebrew University*

Uneasy Pleasures: Sarah Gertrude Millin, Miscegenation and the Afterlife of the Gothic

LOUISE BETHLEHEM

The Hebrew University

Rohinton Mistry's *A Fine Balance*: The Pleasures of Realism in the Postcolonial Novel

AYELET BEN-YISHAI

University of Haifa

Room 405

WHY DOES TRAGEDY GIVE PLEASURE?

Chair: SANFORD BUDICK, *The Hebrew University*

"What wilt thou do, old man?" – The Uneasy Pleasure of Being Sick Towards Death: Scrooge, King Lear and Kierkegaard

GÉZA KÁLLAY

Loránd Eötvös University, Budapest

Suicide as Self-Sacrifice: *A Tale of Two Cities* and Victorian Ethics

ILANA BLUMBERG

Michigan State University

At Arm's Length: Distancing Emotion in *A Tale of Two Cities*

LEONA TOKER

The Hebrew University