

Trauma Testimony Discourses

Genre Patterns and Innovation



TEL AVIV UNIVERSITY
Sackler Faculty of Medicine
The Lester and Sally Entin Faculty of Humanities

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SHORT BIOGRAPHIES Of the LECTURERS AND CHAIRS



Ministry of Health
Mental Health Services



AFEK, Arnon (lecture 37)

Dr. Arnon Afek graduated at the Hadassah Faculty of Medicine at the Hebrew University of Jerusalem, and completed his Master's Degree of Health Administration with Honors at the Ben Gurion University in Be'er Sheva. He is an expert in Pathology and Medical Administration. Previously he was head of 'Emergency Medicine and Occupational Medicine' (Rotem). He currently serves as Deputy Director of Sheba General Hospital, responsible for Emergency Services and Director of administrative support unit of SMC. In addition, he is a Senior lecturer at the Sackler Faculty of Medicine at Tel Aviv University. He is also Director of the New York/American Program at the Sackler Faculty of Medicine, Tel Aviv University.

AMIR, Dana (lecture 12)

Dr. Dana Amir has a PhD in Philosophy of Psychology from the University of Haifa; is a psychologist, a psychoanalyst (IPA member), a lecturer at Haifa University, a poetess and a literature researcher. She is the winner of the 'Bahat Prize' 2006, and a member of the scientific committee of the 'Israeli Psychoanalytic Society'. She practices psychotherapy and psychoanalysis in Israel. Her recent publications include *On the Lyricism of the Mind* (2008) and *The influence of mother-baby bond on the development of concrete language versus pseudo language* (2010).

BARNEA, Itamar (chair)

Dr. Itamar Barnea is NATAL's Chief Psychologist. He is a clinical psychologist and a certified supervisor in psychotherapy. He received his doctorate at the University of Denver, U.S. He continued his studies at the Jung Institute in Zurich and in the Jung Institute in Israel. During his military service in the Yom Kippur War, as a combat pilot, he was a P.O.W. in Syria. He also served as the Head Psychologist of the Israeli Air Force and the Head of the Casualties Department of the IDF.

BEN-GERSHON, Bella (lecture 41)

Ms. Bella Ben Gershon is the Director of the 'Department of Trauma and Emergency Preparedness' at the Mental Health Services of the Ministry of Health. She is a Clinical Social Worker (MSW) and psychotherapist with an expertise in the field of sexual abuse and trauma. She also serves as a supervisor in the School of Social Work at the Hebrew University.

BEN-TOVIM, Ron (panelist)

Mr. Ron Ben-Tovim is a PhD student in the direct track to the PhD at the School of Cultural Studies at Tel Aviv University. His research centers on the effect battlefront experiences have on the use and conception of language, as demonstrated in the poetry written by war veterans written in the 20th century. His major contention, drawing upon the philosophy of Ludwig Wittgenstein, being that the shift language usage undergoes in the wake of traumatic battle war-time experiences is in fact an essential part of identifying those events as traumatic, that is, that the realization that new experiences cannot be clearly delineated within the lingual forms available is, in a way, what is traumatic about them. Ron Ben-Tovim has already published some of the findings of his research in *Philosophy and Literature*.

BETHLEHEM, Louise (lecture 23)

Dr. Louise Bethlehem is a senior lecturer in the Program in Cultural Studies and the Department of English at the Hebrew University of Jerusalem. Her research interests include South African literary and cultural history, postcolonial studies and gender. Her book, *Skin Tight: Apartheid Literary Culture and its Aftermath*, will appear shortly in Hebrew translation from Resling. It features a detailed interrogation of the status of the witness before South Africa's Truth and Reconciliation Commission. She has co-edited numerous volumes, including *Violence and Non-Violence in Africa* (2007) and *Rethinking Labour in Africa: Past and Present* (2010), both published by Routledge.

BRUNNER, José (moderator closing session)

Prof. José Brunner is Professor of Philosophy of Science and History of Ideas at Tel Aviv University. He is Director of the 'Minerva Institute for German History' and has published widely on memory, trauma and testimony. His book *Holocaust und Trauma. Kritische Perspektiven zur Entstehung und Wirkung eines Paradigmas* (2011, coedited with Nathalie Zajde) examines theories of trauma related to the Holocaust from a critical angle. *Freud and the Politics of Psychoanalysis* deals with the political context and content of Freud's writings. Several other articles investigate topics concerning trauma discourse and justice, such as "Trauma and justice: The moral grammar of trauma discourse from Wilhelmine Germany to post-Apartheid South Africa" (2007), "Trauma in court: Medico-legal dialectics in the late nineteenth century German discourse on mental injuries" (2003) and "Identifications, suspicions, and the history of traumatic disorders" (2002).

CHIANTARETTO, Jean-François (lecture 10)

Prof. Jean-François Chiantaretto is psychoanalyst, clinical psychologist and professor of psychopathology at the University of Paris-XIII. Jean-François Chiantaretto founded and leads the research group 'Literature and personal psychoanalysis'. He is the author of *The Internal Witness. Finding in itself the strength to resist* (2005), *Testimony and Trauma: psychoanalytic implications* (2004), *Writing case with Freud* (1999), *The Autobiographical Act. The Psychanalist and autobiographical writing* (1995), as well as numerous articles and

publications. His main research topics are: what are the effects in terms for individual psychic reality of the violence that was deployed throughout the last century on the stage of collective history? His corpus includes the “Great War”, the Armenian genocide and the Holocaust.

COELEN, Marcus (chair)

Prof. Marcus Coelen teaches literature and literary theory at the Ludwig-Maximilians-Universität in Munich, Germany and works as a psychoanalyst. His research focuses on modern French thought and the intersection of literature, philosophy and psychoanalysis. He has translated into German and commented several volumes of texts by Maurice Blanchot. Together with Felix Ensslin, he is the editor of “subjektile”, a collection devoted to theories at *Diaphanes-Verlag*, Berlin. Publications include: *Die Tyrannei des Partikularen. Lektüren Proust* (2007) and (ed.) *Die andere Urszene. Texte von Philippe Lacoue-Labarthe, Maurice Blanchot et al.* (2008).

CONSONNI, Manuela (lecture 18)

Dr. Manuela Consonni, Head of the Italian Studies Section, was a Scholion Fellow, the Interdisciplinary Research Center in Jewish Studies. She is a senior lecturer at the Department of Romance and Latin American Studies and at the School of History. She wrote a monograph on the Memory of the Deportation and Extermination in Italy between 1945-1985 (Magnes University Press 2010) based on literature and memoir literature sources. She published several articles on Jewish-Christian Relations after the Second World War, on Memory and Identity Issues, and on Gender questions. She is a specialist in general and Jewish history and literary and cultural studies. Her field of research includes Shoah literature and Holocaust studies in Italy in a comparative European context – namely Spain, France and Germany, nineteenth-twentieth century Italian literature, memory and national identity *bildung* in Western culture, cultural history, gender theory and film studies. Her current research project is “Bracketing Death: Philosophical and Anthropological Analysis of Death and the History of the Shoah”. She is part of the Editorial Board of the Journal “Italia – On the History and the Literature of Italian Jewry”.

COQUIO, Catherine (lecture 42)

Prof. Catherine Coquio is Professor of Comparative Literature at the University of Paris-VIII, member of the Research group ‘Literature and History’. She is the President of the ‘International Association of Research on Crimes against Humanity and Genocides’ (AIRCRIGE), founded in 1997. Prof. Catherine Coquio has published books and articles on the various forms of nihilism and utopia in the nineteenth and twentieth century’s, on Walter Benjamin works and on the discursive procedures of confrontations between art and knowledge (the historiography of genocide, literary testimonies and fictions). Recent publications include: *Témoignages sur l'enfance pendant la Shoah* (2007) and *Retours du Colonial?*(2008).

DOR, Judith (lecture 32)

Ms. Judith Dor was born in Israel and served in the Israeli Army. She has a Master in Social Work and a Post Graduate in Psychoanalytic Psychotherapy, both obtained at Bar-Ilan University. Judith Dor is the Director the Testimonial Center at NATAL. She is one of the founding members of NATAL, where she has worked since 1998 as a Psychotherapist and as Clinical Supervisor of the Social-Therapeutic club staff. In parallel, from 1998 till 2003 she worked at *Amcha* – the Israeli Psychosocial Support Center for Holocaust Survivors. From 1973 (Yom Kippur War) till 1998 Judith Dor worked at the Israeli Ministry of Defense as a rehabilitation worker with disabled war veterans. She is an experienced group leader of therapeutic groups dealing with trauma.

DORNIER, Carole (scientific committee, chair, lecture 28)

Prof. Carole Dornier is a professor of French Literature at the University of Caen. Her fields of research are testimony and writing of history. Her various research activities include scientific edition (Duclos and Montesquieu), editing manuscripts, exploitation of corpus scanned TEI tagging, search engine *PhiloLogic* and digitization of the manuscripts of Montesquieu, the abbot of Saint-Pierre. Recent publications are: *The witness and his criticism in the eighteenth century* (2007) and *Aesthetics of the testimony* (2005), in collaboration with Renaud Dulong.

FRIEDMAN, Régine-Michal (chair, lecture 30)

Prof. Régine-Michal Friedman is Professor Emeritus in the Department of Cinema and Television at Tel Aviv University. She obtained her PhD from the University of Strasbourg with a thesis on Nazi Cinema, published as *L'Image et son Juif*. She publishes regularly in the German feminist journal *Frauen und Film*. She has written extensively on Israeli Cinema in *Cinéaction*, *Studies in French Cinema*, in *Temps Modernes*. Recent publications include work on Carl Mayer, on André Delvaux, on Chris Marker. Presently she works on the testimonial films emanating from 'the Generations of the Aftermath'.

FRIEDMAN-PELEG, Keren (lecture 34)

Dr. Keren Friedman-Peleg has been a post-doctoral fellowship in the Department of Medical Education in Tel-Aviv University since 2010. Her PhD dissertation, "The Nation on the Couch", has been written under the guidance of Prof. Yoram Bilu and Prof. Moshe Shokeid. She completed her MA degree, with a thesis, in 2003, in the Department of Sociology and Anthropology in Tel-Aviv University, and in the course of her MA studies was granted an Excellence Scholarship on behalf of the Faculty of Social Studies. She received her BA in 1998 from the same school, graduating cum laude after twice receiving the Dean's Diploma of Excellence. The past two years she has taught Anthropology and Sociology as part of a course entitled "Humanities in Medicine", which she also coordinates, at the Sackler Faculty of Medicine at Tel-Aviv University.

GELKOPF, Marc (lecture 35)

Prof. Marc Gelkopf is head of the research department at Natal, and teaches at the Department of Community Mental Health at the University of Haifa. He has published more than 80 articles in the domains of trauma, mental health and rehabilitation. Marc Gelkopf has also been part of Israeli delegations to trauma exposed zones such as Sri Lanka, Senegal, Mumbai and Haiti with the aim to assist in the formation of local professionals.

GOLAN, Ruth (lecture 11)

Ms. Ruth Golan is a clinical psychologist, a (Lacanian) psychoanalyst and a poet. She is a student of the philosopher and visionary Andrew Cohen. Under his guidance she is researching and studying the Evolution of Consciousness and Evolutionary Enlightenment. She lives, works and teaches in Tel Aviv. She teaches and writes on the way psychoanalysis and culture mutually influence one another and on the potential of spiritual and cultural evolution. Her book *Loving Psychoanalysis* (2006) and four anthologies of her poetry have been published in Israel. She co-edited a translation into Hebrew of an anthology of Freud's papers on Love and Sexuality. In 2009 she published her book (in Hebrew) *The Consciousness Bearers: When Psychoanalysis Encounters the Evolution of Spirit*. Ruth Golan is interested in all that is human.

KAHAN, Michèle Bokobza (conference chair, scientific committee, lecture 25)

Prof. Michele Bokobza Kahan is Professor of French Culture and Literature at Tel Aviv University in the French Department. Her PhD thesis was approved by the University of the Sorbonne-Paris III and Tel Aviv University (Summa cum Laude) in 1999. Her research activities and subjects of investigation are on French Literature and Culture of the Eighteenth Century, Narrative theories and the Novel of the Enlightenment, Libertine Literature, Sex and Philosophy, Clandestine literature and the notion of Marginality, Subversive religious conflicts and Testimony in the Eighteenth Century. She is the author of *Libertinage et Folie dans le roman du dix-huitième siècle* (2000) and *Dulaurens et son œuvre : Un Auteur marginal: Déviances discursives et Bigarrures philosophiques* (2009). She has published various articles on religious testimonial discourses about miracles and convulsions that occurred in Early Eighteenth Century Paris. Her works highlight topics on testimony discourses and rhetorical and pragmatic strategies as well as confrontations between testimony, politics and religion and public opinion.

KEREN, Arnon (lecture 6)

Dr. Arnon Keren is a lecturer at the Department of Philosophy in Haifa University. He earned his PhD in philosophy at Columbia University. His dissertation is on testimonial knowledge and the concept of epistemic authority. After the completion of his PhD (2006), Arnon Keren was a postdoctoral fellow at the Department of Bioethics at the National

Institute of Health (NIH), before joining the University of Haifa in 2008. His main areas of research are epistemology and social epistemology. He works also in ethics and bioethics. Much of his work focuses on the study of our justification to rely on the testimony of others and on the implication of the epistemological study of testimony for fundamental epistemological concepts and for the social aspects of scientific inquiry.

KIDRON, Carol A. (lecture 13)

Dr. Carol A. Kidron is a lecturer in the Department of Sociology-Anthropology at the University of Haifa, Israel. She has undertaken ethnographic work with Holocaust trauma descendants in Israel and children of Cambodian genocide survivors in Canada. Her other research interests include: Cultural critiques of the therapeutic discourse, illness constructs, personal and collective memory-identity-work, Psychological Anthropology and Symbolic Anthropology. Her publications include *Toward an Ethnography of Silence: The Lived Presence of the Past in the Everyday Life of Holocaust Trauma Survivors and their Descendants in Israel*, published in *Current Anthropology* (2009), *Surviving a Distant Past: A Case Study of the Cultural Construction of Trauma Descendant Identity* published in *Ethos* (2003) and *The Homeric Hymn to Hermes: A Journey across the Continuum of Paradox* published in *Semiotica: Journal of the International Association for Semiotic Studies* (2006).

KRAFT, Andreas

Dr. Andreas Kraft studied German, English and American Literature at Konstanz University. He completed his doctoral thesis "Jüdische Identität im Liminalen: die Dichterin Nelly Sachs und der Holocaust" (Jewish Identity in the Liminal: The Poetess Nelly Sachs and the Holocaust) in 2006. A former research fellow at the SFB "Norm and Symbol" at Konstanz University, Andreas Kraft was part of an interdisciplinary project led by Prof. Aleida Assmann and Prof. Bernd Giessen entitled "Grenzen des Verstehens. Generationsidentitäten in Deutschland seit dem 2. Weltkrieg" (Boundaries of Understanding. German Generational Identities since WWII). For the last months Andreas Kraft is a postdoc fellow at the Martin Buber Society at Hebrew University. His new cross-disciplinary and comparative project "Rage, Hate and Revenge in Literature, Film and Society," explores inter-medial representations of rage, hate and revenge in a variety of German, Israeli and US filmic and literary texts.

LAOR, Nathaniel, (chair)

Prof. Nathaniel Laor is Professor of Psychiatry and Philosophy at Tel Aviv University, Director of the 'Cohen-Harris Center for Trauma and Disaster Intervention' and the Tel Aviv Mental Health Center. In the last eight years he has been serving as Director of Emergency Mental Health for the Municipality of Tel Aviv-Jaffa. Dr. Laor is also Clinical Professor at Yale Child Study Center and co-led the international child program of that Center (2000-2001). He has accumulated a vast experience in the area of trauma since his early work with Vietnam veterans at Yale. During the last decade, Prof. Laor has led the response to massive

disasters such as the 1991 SCUD missile attacks on Tel Aviv, co-led with local professional leaders the relief programs following the August 1999 earthquake in Turkey and the 2002 earthquake in Molise, Italy; directed the professional intervention on the individual, school, and city level in response to terrorist attacks in Tel Aviv; and, more recently, following the 2006 Lebanon War, in collaboration with the National Council of Local Authorities in Israel, established four full scale Resilience Centers in the North of Israel (Haifa, Carmiel, Me'gar and Kiryat Yam). Prof. Laor is one of the world leading experts in the area of the traumatic impact of disasters on children, families and communities. Prof. Laor's contribution has been recognized in the academic world. For example, he has written the chapter on Disaster and Child Mental Health in the last edition of the Textbook of Child and Adolescent Psychiatry, edited the 2003 issue on the Posttraumatic Syndrome for the Child and Adolescents Clinics of North America, and co-organized the symposium on Disaster, Child Trauma and Culture for the meeting of the International Association of Child and Adolescent Psychiatry and Allied Professions, in Rome 2003. Prof. Laor is one of the world leading experts in the area of the traumatic impact of disasters on children, families and communities.

LAUB, Dori (chair, lecture 9)

Prof. Dori Laub was born in Cernauti, Romania on June 8, 1937. He is currently a practicing psychoanalyst in New Haven, Connecticut who works primarily with victims of massive psychic trauma and with their children. He is a Clinical Professor of Psychiatry at the Yale University School of Medicine and Co-Founder of the 'Fortunoff Video Archive for Holocaust Testimonies'. He obtained his M.D. at the Hadassah Medical School at Hebrew University in Jerusalem, Israel and his M.A. in Clinical Psychology at Bar Ilan University in Ramat Gan, Israel. He was Acting Director of the Genocide Studies Program at Yale for the year 2000 and again in 2003. Since 2001, he is also Deputy Director for Trauma Studies. Dr. Laub has published on the topic of psychic trauma, its knowing and representation in a variety of psychoanalytic journals and has co-authored a book entitled "Testimony-Crises of Witnessing in Literature, Psychoanalysis, and History" with Professor Shoshana Felman.

LAVOCAT, Françoise (lecture 36)

Prof. Françoise Lavocat is Professor of Comparative Literature at the University of Paris-VII-Denis Diderot, Member of the 'Institut Universitaire of France' and Director of the 'Center for Comparative research on Ancient and Modern periods'. She is former Vice-President of the 'French Society of General and Comparative Literature', chairperson of the Committee on War, Violence, Conflict of the National Agency of Research and Sector Chair Arts and Cultures of the National Agency of Research. She is the author of *Arcadies malheureuses, aux origines du roman moderne* (1998) and *Syrinx au bûcher. Pan et les satyres à la Renaissance et l'âge baroque* (2005). She has edited several readers among which: *Pestes incendies, naufrages, Ecritures du désastre au XVIIe siècle* (2011). Her main research topics are: theories of fiction, stories of disasters, literature and demonology. She published numerous articles on stories and testimonies of disasters in the pre-modern era.

LEIBNER, Gerardo (lecture 40)

Dr. Gerardo Leibner is Senior Lecturer in the Department of History and Head of the 'Institute for Latin America History and Culture' in Tel Aviv University. His current research projects focuses on ideology, action and social views of the Uruguayan communists. Other subjects of research are on political and social history of Peru, the revolutionary ideologies of twentieth century Latin America considered in their social and cultural context, the history of the Latin-American communist movement and politics, ideology and society in Italian communism since the Second World War. Gerardo Leibner focuses on questions concerning oral testimonies: definition and criteria of identification, their impact on written testimonies and vice versa. He is the author of *El Mito del Socialismo Indigena en Mariategui. Fuentes y Contextos Peruanos* (1999) and "*The new indians*". *The Rising of mass politics in Peru, 1895-1932* (in press)

LIEBLICH, Amia (lecture 4)

Prof. Amia Lieblich is a psychologist and a writer. She is currently a Professor Emeritus of the Hebrew University and teaching at the Academic College of Tel Aviv-Jaffo. She has published numerous papers and books about the effects of war and military service on social and psychological aspects of Israeli society. She is among the pioneers of qualitative research in psychology, and together with Professor Josselson, has edited since 1993 the series of *The Narrative Study of Lives*.

LIVNAT, Aviv (lecture 37)

Mr. Aviv Livnat is a lecturer at the Bezelel Academy of Art & Design and University of Tel Aviv. His topics of study deal with commemoration and remembrance, in philosophy, art and Yiddish Culture. His work focuses on Eastern Europe, particularly Poland, in the period between the two World Wars, and is supported by the Goldreich Institute of the Tel Aviv University for the preservation of the Yiddish language, literature and culture. Livnat is a doctoral student in the interdisciplinary program of the School of Jewish Studies at Tel Aviv University. His dissertation: "Memory Hand- Hammered in Copper", engages with the artist Arie Merzer and the Metaloplastic art scene in Interwar Poland. Among his publications are articles on the "Yiddish Tempest" the story of the Polish-Yiddish Warsaw 1939 production of Shakespeare, the Phenomenology of the 'Bereaved Space', on the symbol of the Golden Peacock in Yiddish culture: critical and intercultural perspectives, "Moment, Monument and Document"- On Memory, Monuments and 'Bereaved Spaces' in the Israeli-German sphere. He also established the 'Raz-Ram' Foundation which works with orphaned Jewish, Arab, Druze and Bedouin children in Israel, in all fields of the arts and he contributes to discussions and studies of trauma and memory topics in connection with creativity and the arts.

MENDLOVIC, Shlomo (lecture 5)

Dr. Shlomo Mendlovic is a psychiatrist, heading a department at the Shalvata Mental Health Center nearby Tel Aviv. He is the acting chairman of the Tel Aviv University Program for Psychotherapy. Together with a close circle of students, Dr. Mendlovic has initiated the socially-ordered multiple self-s model of the mind. The book summarizing this model was published in Hebrew (*On the Social Order of the Multiple Self-s*, 2009) and in Italian (*L'ordine sociale dei sè multipli*, 2008). Currently, he is working on a book that elaborates on the clinical and technical aspects of this model.

MORAG, Raya (lecture 26)

Dr. Raya Morag is an assistant professor of cinema studies at the Department of Communication & Journalism, the Hebrew University of Jerusalem. Her research and publications deal with post-traumatic cinema and feminist corporeal theory. Her current research focuses on Israeli and Palestinian films on the *Intifada*. Her work has appeared in *Camera Obscura*, *The Communication Review*, *Journal of Film & Video*, *International Journal of Communication* and *Framework*. She is the author of *Defeated Masculinity: Post-Traumatic Cinema in the Aftermath of War* (2009) and *Interracial (Homo)Sexualities and Trauma: Palestinian and Israeli Cinema during the al-Aqsa Intifada (Diary of a Male Whore and The Bubble)* (2010).

NE'EMAN, Judd (scientific committee, chair)

Prof. Yehuda Judd Ne'eman is a Professor Emeritus at Tel Aviv University and a laureate of 'Israel Prize' for cinema. He studied medicine (1960-1965) and had his MD degree in 1968 when he went to study theater and philosophy at Tel Aviv University. He has directed feature films and documentaries that have been shown in many festivals and shown on television. Judd Ne'eman has chaired the Film and Television Department at Tel Aviv University (1980-1983) and (1990-1994), and was one of the founders of cinema studies in Israel. He has done research and published many essays on Israeli cinema and war movies. He was visiting professor at NYU Tisch School of the Arts (2003-2005) and a fellow at the 'William Joiner Center for the Study of War and its Social Consequences' in Boston. His interest in the expressions of war in the cinema is rooted in his military service as a reservist combat surgeon in an IDF paratroop brigade (1967-1980). In the 1967 Six Day War he was decorated for bravery *Ot-Hamofet* (equivalent of Silver Star). His acclaimed films are *The Dress* (1970), *Observation on Acco* (1975), *Paratroopers* (1977), *Seamen Strike* (1981), *Streets of Yesterday* (1989), *Nuzhat al-Fuad* (2007), and *Zitra* (2008).

NOAH HARARI, Yuval (lecture 7)

Dr. Yuval Noah Harari teaches in the department of History in The Hebrew University of Jerusalem. He wrote his PhD Dissertation on "History and I: War and the Relations between History and Personal Identity in Renaissance Military Memoirs", published in 2004. His recent books are: *Special Operation in the Age of Chivalry* (2007) and *The Ultimate*

Experience: Battlefield Revelations and the Making of Modern War Culture, 1450-2000

(2008). His last book argues that the rise of the revelatory interpretation of war is connected in particular to changing conceptions of mind, body, and self. The rise of revelatory interpretation of war amounted to a major paradigm shift, and was one of the key components in the unprecedented revolution in the culture and mentality of war that occurred during the late modern era, and that radically transformed the way war has been both understood and waged. The book offers a critical look at the cultural foundations of this revolution, and aims to shed light on contemporary Western war culture and its relations with alternative cultures of war.

PICK HAMOU, Michal (lecture 24)

Ms. Michal Pick Hamou is a media researcher and lecturer at the Bezalel Academy. She is a Bet-Zvi film art graduate, earned her BA in philosophy and cinema at Tel Aviv University, her MA in cultural and media studies at the Hebrew University, where she wrote her dissertation on the changes in representation in contemporary Israeli cinema, and is currently a doctoral candidate in the Faculty of Arts at Tel Aviv University. The subject of her research is “Post-Traumatic Dialectics and Dissociative Rhetoric in Israeli Cinema”, for which she has been awarded the ‘Tel Aviv University President's Prize and a research grant by the Rothschild-Caesarea School for Media. Michal has published articles in various periodicals discussing the Israeli visual archive and the Israeli identity as represented in the Israeli media, and has directed several documentary films and TV dramas, for which she has been awarded grants by the America-Israel Culture Fund and the Fund of the Public Council for Culture and Art. Michal's fields of research and teaching include the relations between accelerated social changes and representations of trauma and post-traumatic dissociation; ideological changes driving the changes of model in Israeli cinema; and developments in the shared meta-narrative and their impact on the Israeli visual archive.

POLLIN-GALAY, Hannah (lecture 39)

Ms. Hannah Pollin-Galay is currently working on a doctorate in history at Tel Aviv University comparing Holocaust testimonies in different languages and from different places, with a focus on oral testimony in Yiddish. She completed her MA in Jewish History in 2009, also at Tel Aviv University, with a thesis entitled “Remembering on the Scene of the Crime: Oral Histories of the Holocaust in Lithuania,” in which she analyzed the influence of geography, the informants’ continued residency in Lithuania, on their ways of remembering the Holocaust. In addition to her research, she is a lecturer in Yiddish language and culture at Ben Gurion University.

PORTELLI, Alessandro (lecture 1)

Prof. Alessandro Portelli is Professor of American Literature at the University of Roma-La Sapienza and author of *The Text and the Voice: speaking, writing and democracy in American literature* (1994). He is even better known as one of the world’s leading oral historians. His

most recent book, translated into English as *The Order Has Been Carried Out: history, memory and meaning of a Nazi massacre in Rome* (2003) is a bestseller. He has also published two volumes of seminal oral-history essays covering topics as varied as the Italian Resistance, student movements since the 1960s and the Kentucky mining communities. He was recently Simon Visiting professor at the University of Manchester and is Honorary Research Professor in Oral History at the University of Aberdeen. He is much in demand as a guest speaker at conferences in Europe, Africa, Australia and Latin America.

RAZINSKY, Liran (lecture 16)

Dr. Liran Razinsky is currently a post-doctoral researcher and teaching fellow at the Hebrew University of Jerusalem and Tel Aviv University. Previously, he was a post-doctoral researcher at New York University, USA. He is working mainly in two fields, French and comparative literature and psychoanalytic theory. He has published many papers, on Jonathan Littell's *The Kindly Ones*, on Georges Bataille and on Freud and psychoanalysis, in such journals as *Yale French Studies* (in press), *Modern Language Quarterly* (MLQ) (in press), *SubStance*. A Review of Theory and Literary Criticism, *Contemporary Psychoanalysis*, *The Psychoanalytic Review* and *French Forum*. Among his research interests are French twentieth century literature, Holocaust literature, French theory, critical theory, psychoanalysis, death and the writing subject. His current research project studies the question of death and subjectivity in writing. His book, *Freud, Psychoanalysis and Death* is about to be published (2011) at Cambridge University Press.

ROBIN, Régine (lecture 3)

Prof. Régine Robin is Professor Emeritus in the Department of Sociology at University of Quebec at Montreal. Régine Robin is a historian, sociologist and novelist. As a theorist, she has contributed to the founding of the French School of discourse analysis and has co-founded the Inter-University Center of discourse analysis and sociocriticism texts (CIADEST, 1991-1997). With Marc Angenot, she directs the network analysis of ideologies and cultures (RAICC). Fascinated by the collective and individual memory, through the culture and identity, she is engaged in the analysis of socio-representations of themselves in intercultural discourse in literary, historical and multimedia. She experiences the bio-fiction and new forms of self-fiction, including his papers lost on the web. Winner of the 'Governor General of Canada' (1987) and the 'Grand Prix du livre de la Ville de Montreal' (2001), she is a member of the Royal Society of Canada. Among more than twenty books she has written, her recent publications focuses on testimony and memory: *Cybermigrances: Crossings fugitive* (2004), *Memory full* (2003). She co-edited together with J.F. Chiantaretto, *Temoignage et Ecriture de l'Histoire* (2003).

ROKOTNITZ, Naomi (lecture 38)

Dr. Naomi Rokotnitz received her BA from Cambridge University and her PhD from Bar Ilan University, where she lectures at the Department of English Literature. Her areas of

specialization are narrative theory and the novel and cognitive approaches to literature, drama and performance. Recent publications are: *Too far gone in disgust: Mirror Neurons and the Manipulation of Embodied Responses in The Libertine* (2009) and *Constructing Cognitive Scaffolding through Embodied Receptiveness: Toni Morrison's The Bluest Eye* (2008). Her book *Trusting P(l)ays: A Cognitive Approach to Embodiment in Drama* is soon to be published as part the "Cognitive Studies in Literature and Performance" series at Palgrave Macmillan Press. Eds. Bruce Maconachie and Blakey Vermuele.

RONEN, Ruth (lecture 21)

Prof. Ruth Ronen is Professor of philosophy and culture studies. Her fields of research are philosophy of art and psychoanalysis in its philosophical contexts. Her publications include *Art and its Discontent* (2010, in Hebrew), *Aesthetics of Anxiety* (2009), *Representing the Real* (2002) and *Possible Worlds in Literary Theory* (1994).

RUBINSTEIN, Zohar (conference chair, scientific committee, lecture 14)

Dr. Zohar Rubinstein (PhD) is a clinical and organizational psychologist. He is one of the founding members of the new program erected five years ago at the faculty of Medicine at TAU: The Interdisciplinary Master Program for Emergency and Disaster Management and a lecturer in the program. His PhD dissertation at TAU titled "From Shell Shock to Combat Reaction: the history of paradigms transition in Yom Kippur and Lebanon wars as expressed in the therapists and mental health system's narrative", reflects his major areas of interests: The immediate and acute mental trauma; the organization of the mental health response both in local and national levels. He still serves as the Chief Mental Health Officer (Res.) at The Home Front Command IDF, and a senior advisor to the Mental Health department of the IDF. He serves as a member in the National Mental Health Council; the Committee for the Psychiatric Organization for Emergency of the MOH; and a senior advisor for the National Resilience project. He is the developer and supervisor of the novel group intervention model titled "Intensive Short Term Group Intervention in a Psychodynamic Approach" (also known as the "Train Group"), originally designed for intervention with traumatic casualties. Formerly he lectured some years on group intervention and trauma in emergency situations, at the graduate program at the Bob Shapell School of Social Work at TAU. He wrote several articles on the immediate intervention of trauma, and the model he co-designed for the treatment of civilian ASR casualties under missile bombardment as occurred in Lebanon War II recently published, has been adopted as the national response for such events. His interest on trauma testimony has been urged following his research with testimonies of therapists treating soldiers at the wars. Zohar is also interested in the history and philosophy of Medicine and has been recently investing efforts to establish an interdisciplinary institute for the history, philosophy and ethics of medicine at TAU.

SAXTON, Libby (lecture 31)

Dr. Libby Saxton is a graduate of the Universities of Oxford (BA Hons) and Cambridge (MPhil, PhD) and Senior Lecturer in French and Film Studies at Queen Mary, University of London. Her research interests include the interactions between film and continental thought, especially philosophies of ethics; post-war French cinema; representations of the Holocaust and the Franco-Algerian War; and the relationship between film, memory and testimony. She is author of *Haunted Images: Film, Ethics, Testimony and the Holocaust* (Wallflower, 2008), co-author, with Lisa Downing, of *Film and Ethics: Foreclosed Encounters* (Routledge, 2009) and co-editor, with Simon Kemp, of *Seeing Things: Vision, Perception and Interpretation in French Studies* (Peter Lang AG, 2002). She is currently co-editing, with Axel Bangert and Robert Gordon, a book entitled *Holocaust Intersections: Genocide and Visual Culture at the New Millennium* (forthcoming with Legenda, 2012).

SCHMIDT, Sibylle (lecture 22)

Ms. Sibylle Schmidt is a PhD student in Philosophy at the Freie Universität Berlin. Her supervising tutor is Prof. Sybille Krämer. Her research project concerns the epistemology and ethics of testimony, its historical, psychological and political dimensions, and, beyond this, philosophical questions about authenticity and subjectivity. In 2009, Sibylle Schmidt organized an international conference around the representations of the eyewitness, dealing with different phenomena of witnessing in history, philosophy and literature, the importance of testimony as a social institution of knowledge-making, but also the specific aporia of witnessing between authenticity and political rhetoric. The articles have been published in the edition "Politik der Zeugenschaft", Bielefeld: Transcript 2011.

SHARON-ZISSER, Shirley (chair, lecture 19)

Prof. Shirley Sharon-Zisser is Associate Professor of English Literature and Chair of the English Department in Tel Aviv University, Clinical Art Therapist and Psychoanalyst and member of the New Lacanian School and the World Association of Psychoanalysis (AMP). She is a teacher of the Freudian Field, appointed by Jacques-Alain Miller, and teaches in the Lacanian Network (A Clinical Section in Israel, operating under the auspices of the Department of Psychoanalysis, University of Paris-VIII). She is editor of the Network's journal, *Makhbar-Ot*, and member of the editorial board of *Et Lacan*, the journal of the Israeli group of the New Lacanian School. She is the co-founder and coordinator, with Prof. Ruth Ronen, of the Forum for Psychoanalysis and Culture in Tel Aviv University. She is the author of *The Risks of Simile in Renaissance Rhetoric* (2001) and editor of *Critical Essays on Shakespeare's A Lover's Complaint: Suffering Ecstasy* (2006) and *The Lacanian Renaissance* (forthcoming). Her work concerns the interface of Freudian-Lacanian psychoanalysis in theory and in clinical practice, theories of language, poetics, rhetoric, and style, and literature. Her most recent essays outline a psychoanalytic stylistics, emphasizing the function of forms of literary writing as symptoms encrypting and thus attesting to the paradigmatic trauma of the subject's encounter with language and sexuality.

SHIR, Li (panelist)

Ms. Li Shir is a PhD candidate in the School of Cultural Studies, Tel Aviv University, and was the recipient of the Rector's Scholarship for outstanding PhD students. Her research, entitled "Death in Sheep's Clothing: Rhetoric and the Death Drive from Arcadia to Auschwitz," centers on rhetorical manifestations of the death drive in representations of trauma, from the myth of Simonides in ancient rhetorical handbooks to Claude Lanzmann's Shoah, especially the recurrence in such representations of the seemingly antithetical components of the genre of pastoral. A practicing artist as well, Li Shir has extended her research on trauma into her own artwork, culminating in the exhibition "Palimpsest" (2004).

SLUHOVSKY, Moshe (chair)

Prof. Moshe Sluhovsky received his Master's Degree at the Hebrew University of Jerusalem and his PhD at Princeton University. He is Chair of the department of History at the Hebrew University of Jerusalem. He is the author of *Believe not Every Spirit: Exorcism, Possession, and the Discernment of Spirits in early modern Catholicism* (Chicago, 2007). He is currently working on a book entitled: *Practices of the Self and Birth of Modern Subjectivity*.

SOLOMON, Zahava (chair, lecture 2)

Prof. Zahava Solomon is a Professor of Psychiatric Epidemiology and Social Work at the Tel Aviv University and the head of the 'Adler Research Center for Child Welfare and Protection'. She is Israel Prize Laureate 2009. Prof. Solomon served in the IDF as Head of the Research Branch in the Medical Corps (1981-1992, Lt. Col.). She has published six books on psychic trauma related issues, over 250 articles and more than 50 chapters. Among her most important publications on Trauma Testimony: *Combat Stress Reaction: The Enduring Toll of War* (1993), *Coping with War-Induced Stress: The Gulf War and the Israeli Response* (1995), *Post Traumatic Stress Disorder. A lifespan Development Perspective* (1999).

TADMOR, Boaz (chair)

Dr. Boaz Tadmor is currently the director of the Beilinson Medical Center in Petach Tikva, Israel's level 1 Trauma Medical Center. This Medical Center is one of the three biggest hospitals in Israel and the biggest transplantation center. Dr. Tadmor got his M.D at the Haddassah Medical School in Jerusalem in 1982, and he is Board Certified in Internal Medicine, Allergology and Clinical Immunology. Dr. Tadmor served for 21 years in the IDF Medical Corps till 2003. In his two last capacities in the army he was in charge for creating the treatment doctrine for the civilian and military populations in WMD events, responsible for all medical emergency and disaster preparedness in times of emergencies for the state of Israel while being the head of the Medical Division of the Home Front Command of the IDF. In the years 2000-2003, during the time of the Second Intifadah, Dr. Tadmor was in charge in preparing the Israeli Hospitals for all types of disasters. In the years 2004-2006, Dr. Tadmor, spent a Sabbatical as a visiting professor in the National Center for Disaster Preparedness at

the Mailman School of Public Health at Columbia University NYC as consultant on the above expertise, consulting also to different Federal, state and local agencies while presenting his views and sharing his experience in different meetings and conferences. Dr. Tadmor has a lot of "hands on" experience in the issues of community based preparedness, is familiar with both American and Israeli way of thinking and operating and is involved in different grants applications. Currently, Dr. Tadmor is a lecturer at Tel Aviv University, The Faculty of Medicine on the above issues.

TARTAKOVSKY, Roi (panelist)

Mr. Roi Tartakovsky is completing his doctorate on the poetics of sporadic rhyming at Tel Aviv University's School of Cultural Studies. At the Department of English and American studies at Tel Aviv University he teaches courses on poetics, English and American poetry, and prosody. A paper on E. E. Cummings's use of parentheses recently appeared in *Style*.

TOKER, Leona (scientific committee, chair, lecture 15)

Prof. Leona Toker is Professor of English Literature, author of *Nabokov: The Mystery of Literary Structures* (1989), *Eloquent Reticence: Withholding Information in Fictional Narrative* (1993), *Return from the Archipelago: Narratives of Gulag Survivors* (2000), *Towards the Ethics of Form in Fiction: Narratives of Cultural Remission* (2010), and articles on English, American, and Russian writers. She is the editor of *Commitment in Reflection: Essays in Literature and Moral Philosophy* (1994) and co-editor of *Rereading Texts / Rethinking Critical Presuppositions: Essays in Honour of H.M. Daleski* (1996). Since 2003 she also is editor of *Partial Answers: Journal of Literature and the History of Ideas*, a semiannual refereed academic periodical sponsored by the School of Literatures of the Faculty of Humanities, The Hebrew University. Since 2007 the journal is published by The Johns Hopkins University Press.

TUVAL-MASHIACH, Rivka (lecture 33)

Dr. Rivka Tuval-Mashiach is a clinical psychologist, a senior lecturer and the head of the clinical graduate program in the Department of Psychology and the Gender Program at Bar-Ilan University, Israel. She specializes in the study of narratives and life-stories, especially in the context of trauma and illness. Her fields of research include: Trauma narratives, psychological impact of collective trauma, collective memory, trauma and gender, and Identity challenges and construction in coping with trauma and illness. In her studies she uses qualitative and mixed methodologies. She has published many articles on trauma and narratives, and co-authored the book *Narrative Research: Reading, Analysis and Interpretation* (1998, together with Amia Lieblich and Tammar Zilber), and is co-editor of the book *Narrative Research: Theory, creation and interpretation* (together with Gabriela Spector-Merzel, in Hebrew).

WALLEN, Jeffrey (lecture 8)

Prof. Jeffrey Wallen, professor of comparative literature, received an A.B. from Stanford University in comparative literature, an M.A. in English from Columbia University, and an M.A. in French and a Ph.D. in comparative literature from Johns Hopkins University. He has published widely on late 19th-century British and French literature, on biography and literary portraiture, and on the recent debates about culture and education. His book, *Closed Encounters: Literary Politics and Public Culture*, was published by the University of Minnesota Press. His most recent publications include *Migrant Visions: The Scheunenviertel and Boyle Heights, Los Angeles*, *Narrative Tensions: The Eyewitness and the Archive*, *Falling Under an Evil Influence*, *From the Archives* (co-written with Arnold Dreyblatt), and *Sociable Robots and the Posthuman*. He is Director of Hampshire's semester program in Berlin, and his teaching interests include 19th- and 20th-century comparative literature, critical theory, and cultural studies.

WEINE, Stevan (chair, lecture 29)

Prof. Stevan Weine, a psychiatrist, is a researcher, writer, teacher and clinician in the Department of Psychiatry of the University of Illinois at Chicago. He is Professor of Psychiatry and Director of the 'International Center on Responses to Catastrophes', at the University of Illinois at Chicago. His scholarly work focuses on the personal, familial, social, cultural, and historical dimensions of trauma and migration. He was awarded a Career Scientist Award from the National Institute of Mental Health on "*Services Based Research with Refugee Families*" for which he conducted an ethnography of Bosnian adolescents and their families. He was principal investigator of a National Institute of Mental Health funded research study called *A Prevention and Access Intervention for Survivor Families* that is investigating the Coffee and Family Education and Support intervention with Bosnian and Kosovar families in Chicago. Weine is author of two books: *When History is a Nightmare: Lives and Memories of Ethnic Cleansing in Bosnia-Herzegovina* (1999) and *Testimony and Catastrophe: Narrating the Traumas of Political Violence* (2006). Weine is currently Principal Investigator of two NIH funded studies: 'An Ethnographic Study of Preventive Mental Health Services for Adolescent Refugees and Migrancy, Masculinity' and 'Preventing HIV in Tajik Male Migrant Workers'.

YACOBI, Tamar (lecture 20)

Dr. Tamar Yacobi is a senior lecturer in the Department of Literature at Tel-Aviv University. She has written on the narrator's (un)reliability, ekphrasis and on the poetics of Henry James, Isak Dinesen and Dan Pagis. Her work on Dan Pagis includes *Fiction and Silence as Testimony: The Rhetoric of Holocaust in Dan Pagis* (2005).

YOSEF, Raz (lecture 27)

Dr. Raz Yosef is an assistant professor and the chair of the cinema studies BA Program in the Department of Film and Television at Tel Aviv University, Israel. He was a Visiting Professor at NYU and at the University of Michigan, USA, and at Paideia: 'The European Institute for Jewish Studies' in Stockholm, Sweden. He is the author of *Beyond Flesh: Queer Masculinities and Nationalism in Israeli Cinema* (Rutgers University Press, 2004), *To Know a Man: Masculinity, Sexuality and Ethnicity in Israeli Cinema* (Hakibbutz Hameuchad, 2010, in Hebrew), and *The Politics of Loss and Trauma in Contemporary Israeli Cinema* (Routledge, 2011). His work on gender, sexuality, ethnicity and nationalism in Israeli visual culture has appeared in *GLQ*, *Third Text*, *Framework*, *Shofar*, *Journal of Modern Jewish Studies*, *Camera Obscura*, and *Cinema Journal*. His areas of research are: film theory, queer theory, feminist film theory, postcolonial theory and third world cinemas, Israeli cinema and national culture, trauma and memory studies.